



# STAR WARS READS

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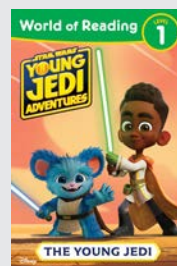
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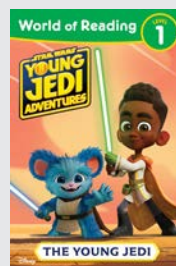
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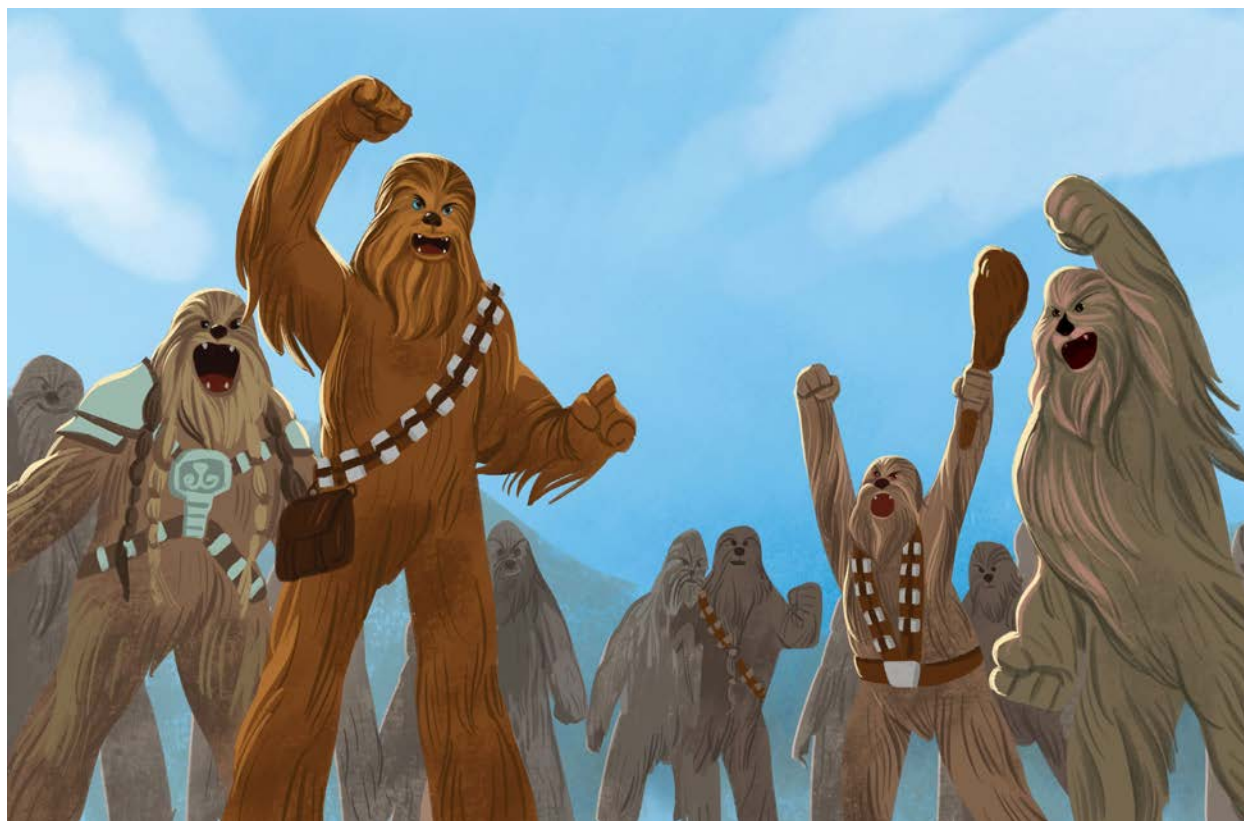
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Spot the 5 differences in each picture!



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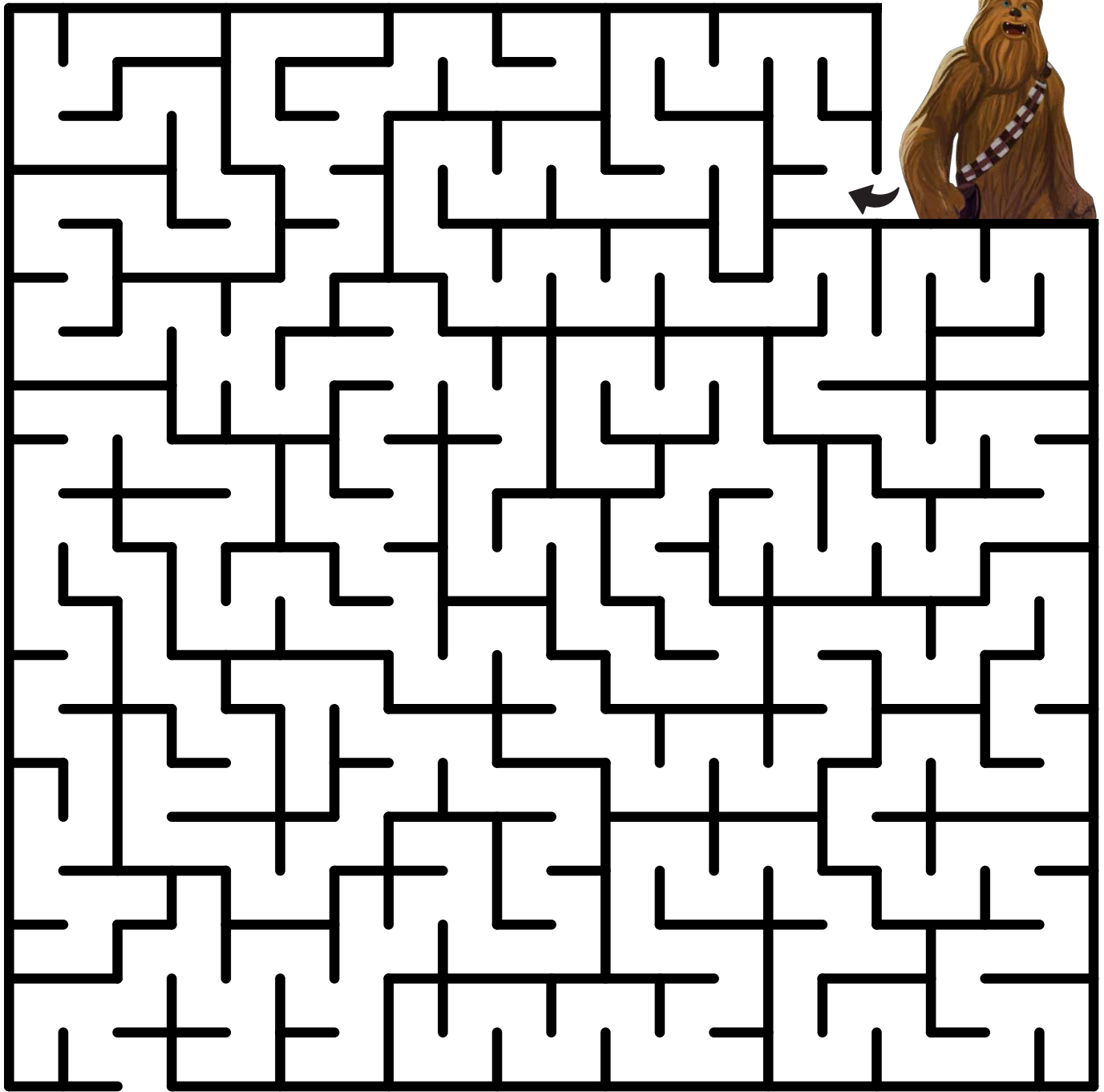
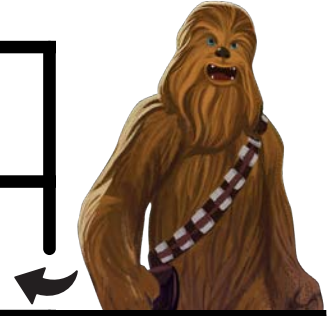
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# MAZE

Find your way to the center of the maze to eat Jellyfruit with your Jedi pals!



START  
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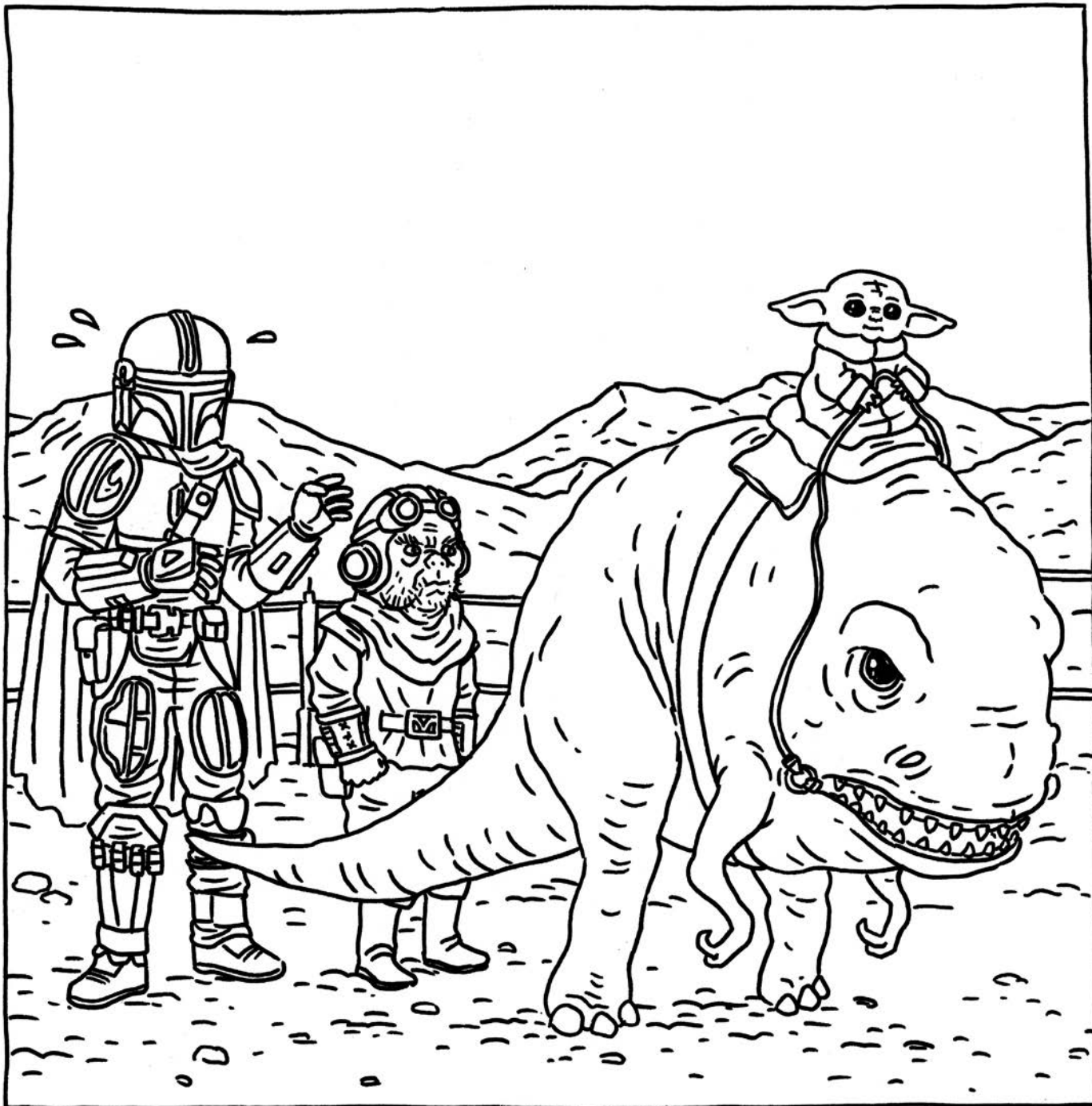
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# CHARACTER MATCHING

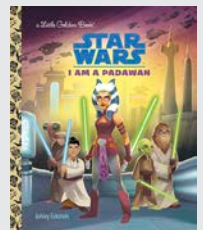
Can you match the characters to their shadows? Draw a line from the picture on the left to the corresponding shadow on the right.



Answer Key:



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# GALAXY MAZE

Can you help Ahsoka travel through the galaxy? Solve the maze below.

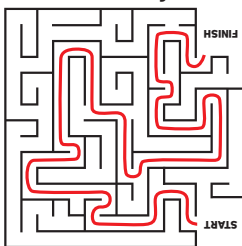


START



FINISH

Answer Key:



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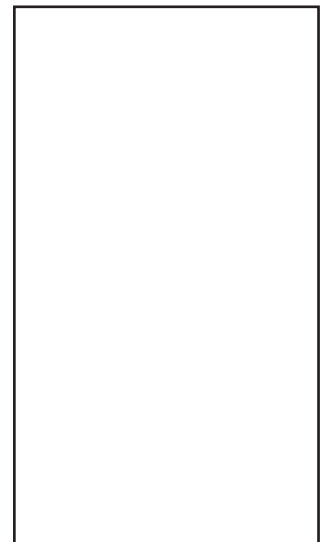
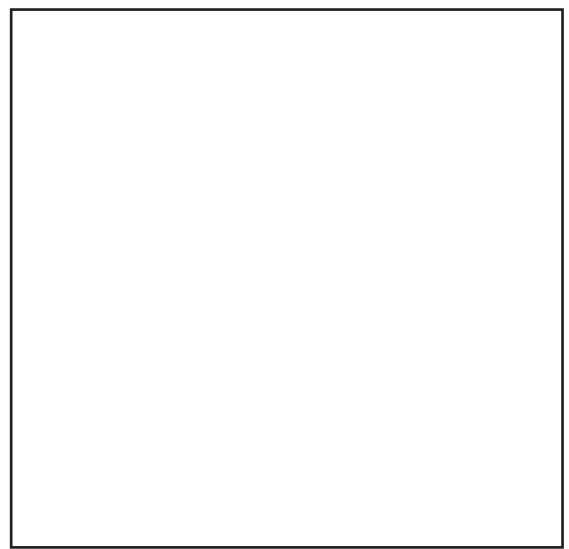
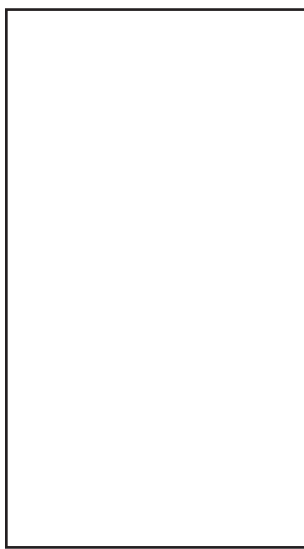
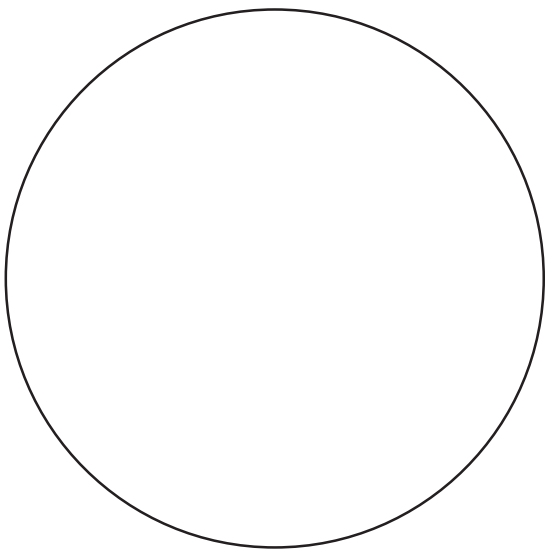
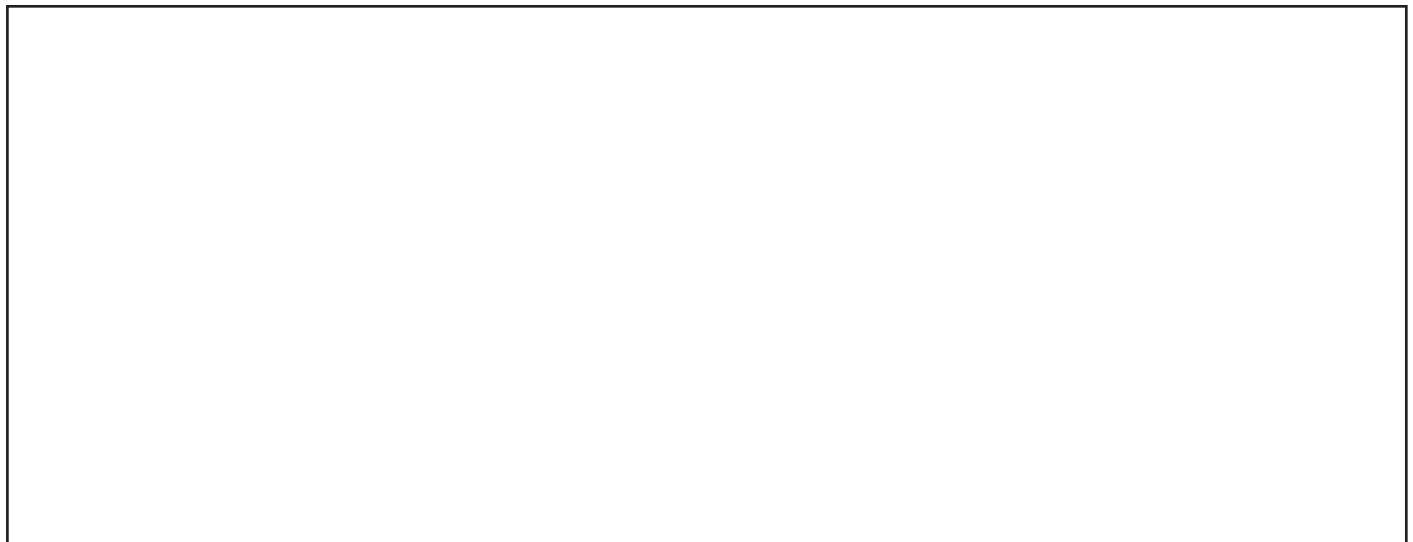
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## DRAW YOUR OWN GALACTIC ADVENTURE

Adventure awaits in a galaxy far, far away! But what does that adventure look like to YOU? Draw your own *Star Wars* story in the space below.

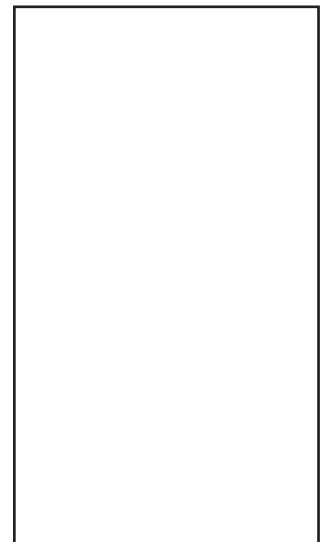
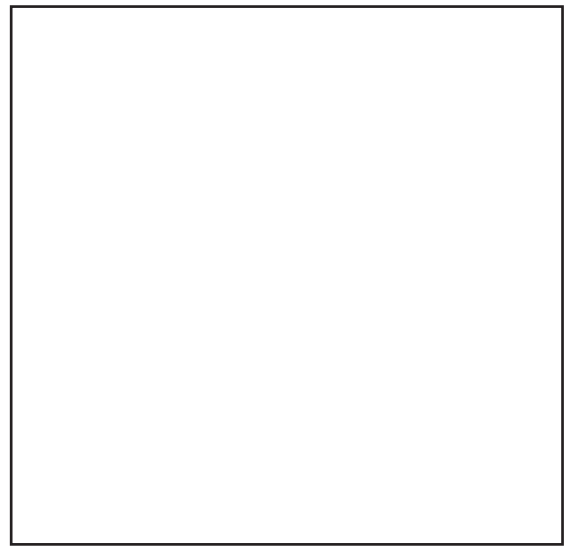
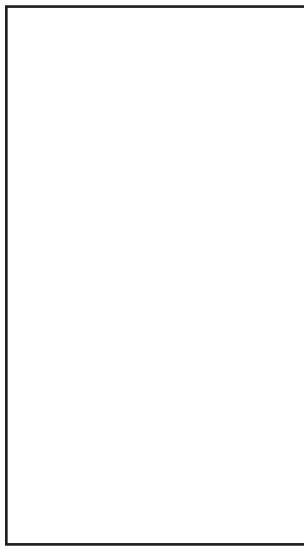
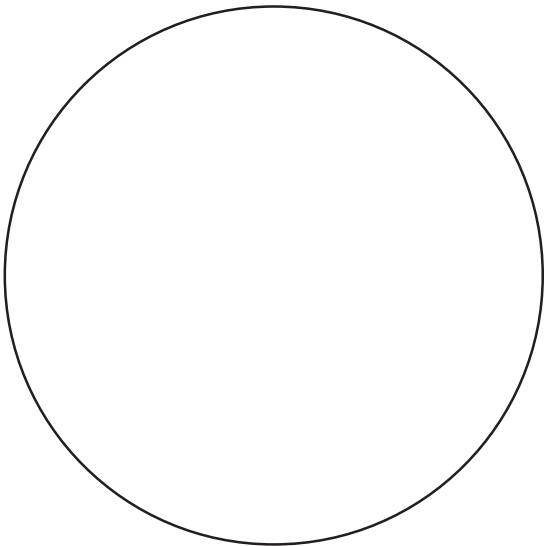
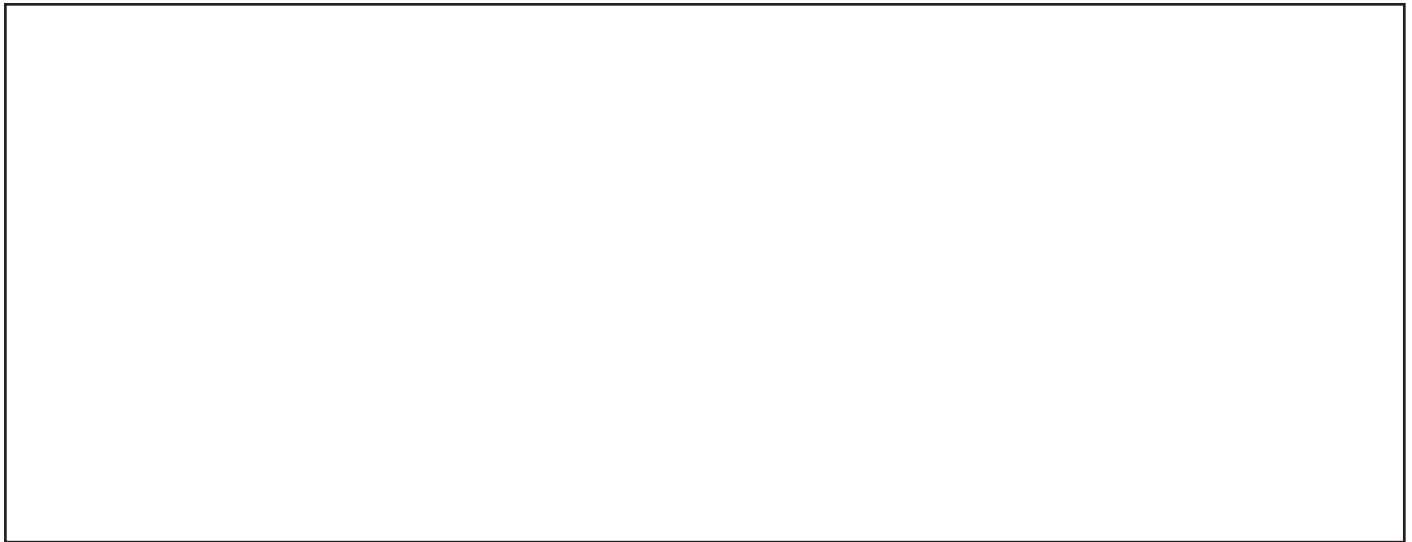


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## LUKE SKYWALKER

Farm Boy



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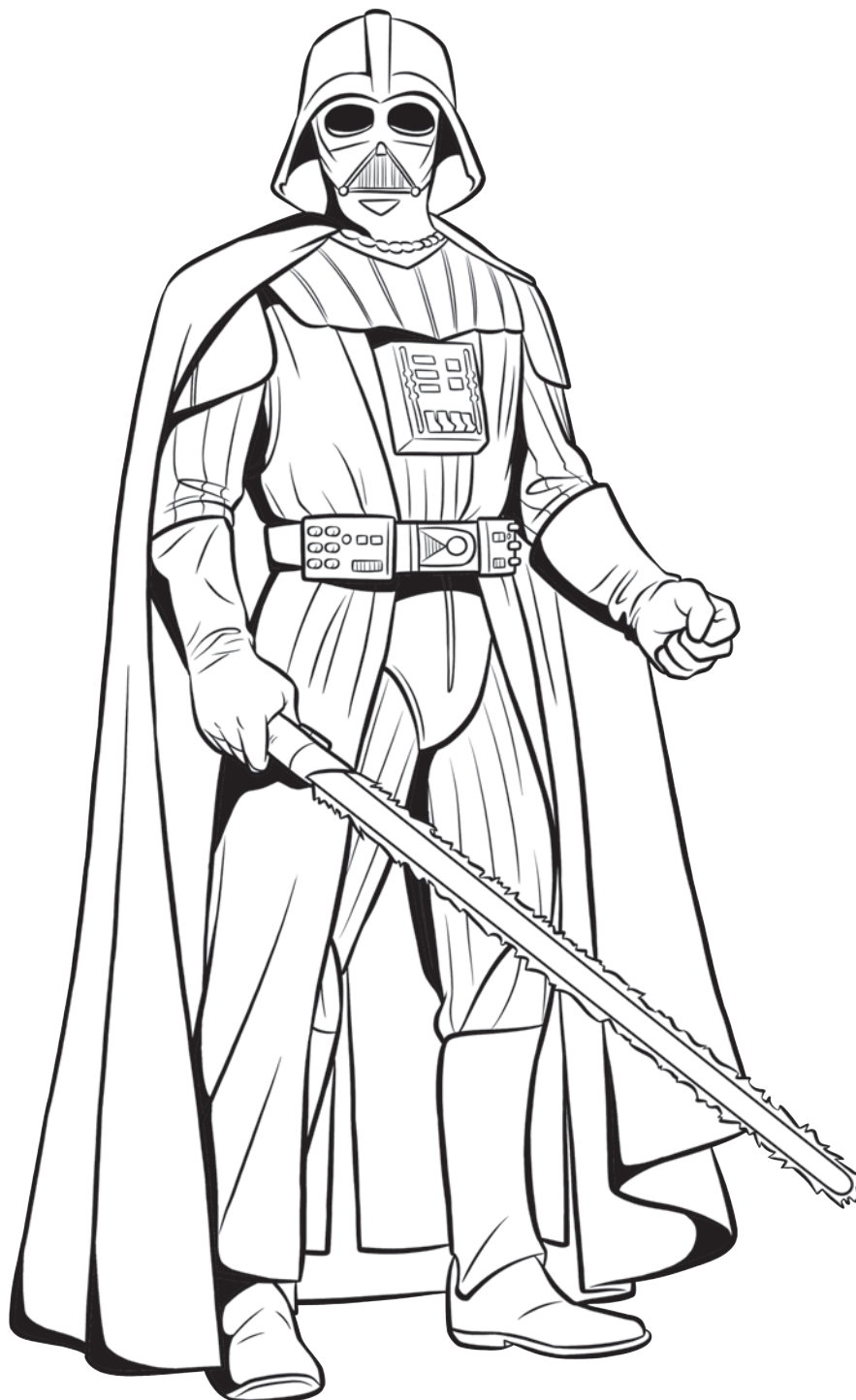
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## DARTH VADER

Sith Lord



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ATTACK OF THE CLONES

**YODA**

Grand Master of the Jedi Council



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ATTACK OF THE CLONES

## MACE WINDU

Jedi Master



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THE PHANTOM MENACE

## QUEEN AMIDALA

Queen of Naboo



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THE PHANTOM MENACE

**DARTH MAUL**

Sith Apprentice



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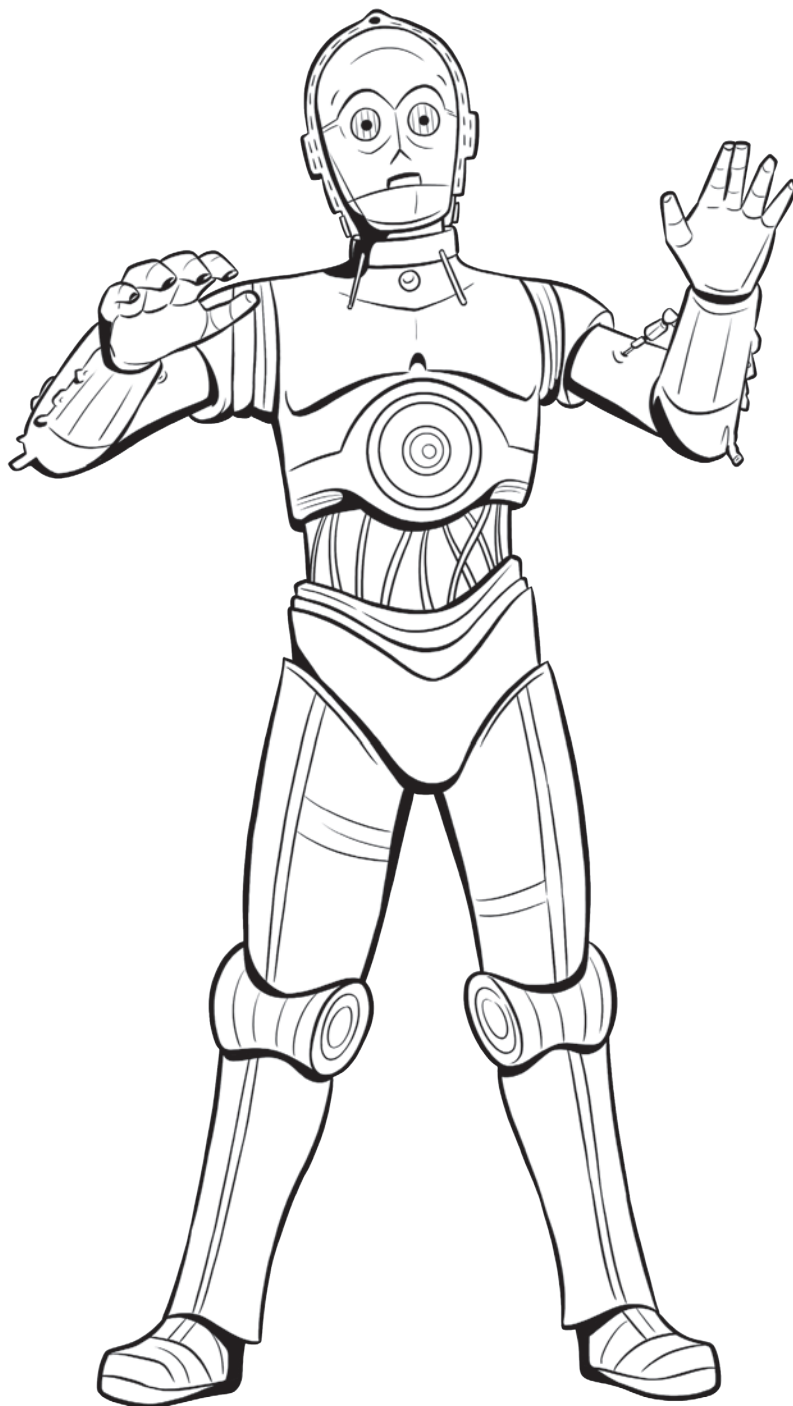
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**C-3PO**

Protocol Droid



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## CHEWBACCA

*Millennium Falcon Copilot*



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RETURN OF THE JEDI

**BOBA FETT**

Bounty Hunter



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RETURN OF THE JEDI

**WICKET**

Ewok



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Create your favorite *Star Wars* characters through crocheting!

## ABBREVIATION CHART

ch	chain
st	stitch or stitches
sl st	slip stitch
sc	single crochet
hdc	half-double crochet
dc	double crochet
bob	bobble (see Special Stitch Instructions, page 14)
pop	popcorn stitch (see Special Stitch Instructions, page 14)
spike	spike stitch (see Special Stitch Instructions, page 14)
tog	together
sc2tog	decrease by working two sc together
BLO	back loop only
FLO	front loop only
FO	fasten off
YO	yarn over



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PROJECT

2



## BB-8

FINISHED SIZE: approximately 2.75" tall

This little astromech droid copilots for Poe Dameron's starfighter for the Resistance. After being left on Jakku, BB-8 is found by Rey and becomes an essential part of her adventure with Finn.

### MATERIALS

See note on yarn, p. 6

- White yarn (approx. 15 g)
- Light gray yarn (approx. 5 g)
- Orange yarn (approx. 5 g)
- E/4 (3.5 mm) hook
- Tapestry needle
- 9 mm black plastic safety eye
- 6 mm black plastic safety eye
- Stuffing
- Stitch marker

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**BODY:** Start with light gray yarn.

Rnd 1: ch 2, work 6 sc into first ch—6 st.

- Change to white yarn.

Rnd 2: 2 sc in each st around—12 st.

- Change to orange yarn.

Rnd 3: [sc in next st, sc and spike st in next st, sc in next st] 4 times—16 st.

- Change to white yarn.

Rnd 4: [2 sc in next st, sc in next st] 8 times—24 st.

Rnd 5: [2 sc in next st, sc in next 3 st] 6 times—30 st.

Rnds 6–13: (8 rounds) sc in each st around—30 st.

Rnd 14: [sc2tog, sc in next 3 st] 6 times—24 st.

- Change to orange yarn.

Rnd 15: [sc2tog, sc in next st] 8 times—16 st.

- Start to stuff body.

- Change to white yarn.

Rnd 16: [sc2tog, sc in next 2 st] 4 times—12 st.

- Change to light gray yarn.

Rnd 17: [sc2tog] 6 times—6 st. FO, leaving a length of yarn.

- Finish stuffing firmly, then neatly sew up the hole at the base. (Completed body, top: Fig. A, bottom: Fig. B)

**CIRCULAR PANELS (make 4):** Start with light gray yarn.

Rnd 1: ch 2, work 6 sc into first ch—6 st.

- Change to white yarn.

Rnd 2: 2 sc in each st around—12 st.

- Change to orange yarn.

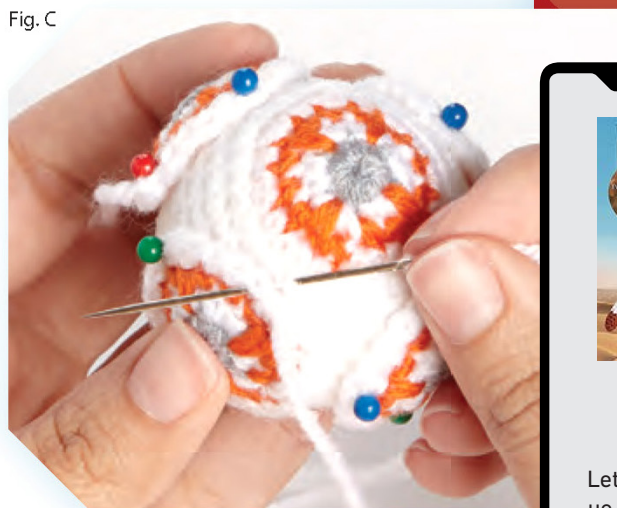
Fig. A



Fig. B



Fig. C



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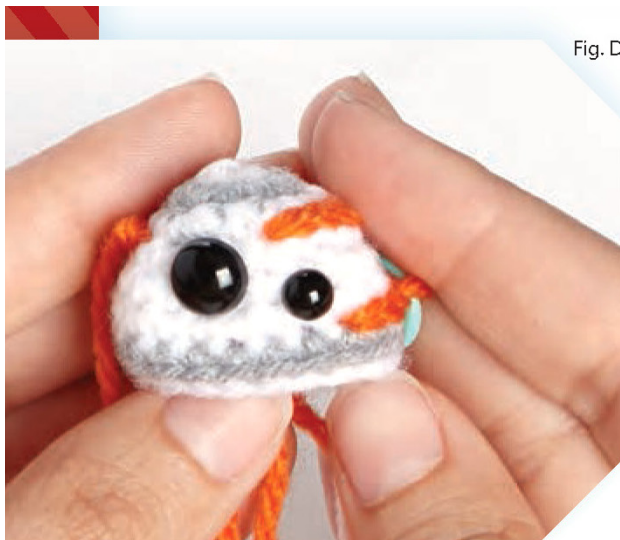


Fig. D

Rnd 3: [sc in next st, sc and spike st in next st, sc in next st] 4 times—16 st.

- Change to white yarn.

Rnd 4: [2 sc in next st, sc in next st] 8 times—24 st. Sl st in next st. FO, leaving a length of yarn.

- Secure and trim all the ends.

- Pin each panel in place on the white part of the body so that they are equally spaced. Sew neatly around the edges, making sure that they are as flat as possible. (Fig. C—page 21)



Fig. E

HEAD: Start with white yarn.

Rnd 1: ch 2, work 6 sc into first ch—6 st.

- Change to light gray yarn.

Rnd 2: 2 sc in each st around—12 st.

- Change to white yarn.

Rnd 3: [2 sc in next st, sc in next st] 6 times—18 st.

Rnd 4: [2 sc in next st, sc in next 5 st] 3 times—21 st.

Rnds 5–6: (2 rounds) sc in each st around—21 st.

- Change to light gray yarn.

Rnd 7: sc in each st around—21 st.

- Change to white yarn.

Rnd 8: in BLO, [sc2tog, sc in next 5 st] 3 times—18 st.

- Secure your current loop with a stitch marker so your work doesn't come undone.

- With the start of the round at the back, insert the 9 mm eye at the front, between rounds 4 and 5. Insert the 6 mm eye between rounds 5 and 6, three stitches to the right



Fig. F

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as you are facing it. (Fig. D) Do not secure the eyes with the washers on the back yet.

- To make the orange lines on the head, you will work slip stitches along the surface into the holes between stitches.

- Insert your hook between rounds 3 and 4, two stitches to the right of the larger eye as you are facing it. Pull a loop of orange yarn from underneath and through the hole, then work 14 sl st around in a circle, pulling the yarn from underneath for each stitch. Finish one stitch away from the larger eye on the other side. FO and weave in the ends on the inside.

- Insert your hook between rounds 6 and 7, one stitch to the right of the smaller eye as you are facing it. Pull a loop of orange yarn from underneath and through the hole, then work 16 sl st around in a circle, pulling the yarn from underneath

for each stitch. (Fig. E) Finish one stitch away from the larger eye on the other side. FO and weave in the ends on the inside.

- Fix the washers on the backs of the safety eyes. (Fig. F)

- Stuff head.

Rnd 9: [sc2tog, sc in next st] 6 times—12 st.

Rnd 10: [sc2tog] 6 times—6 st. FO, leaving a length of yarn.

- Finish stuffing, then sew the hole up neatly. Sew head onto body so that the edge of the head is touching the middle of round 1. Do not sew into the gray part of the head; sew into round 8 of the head.



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## OBI-WAN KENOBI

FINISHED SIZE: approximately 3.5" tall

A Jedi who fought in the Clone Wars with Anakin Skywalker, Obi-Wan settled on Tatooine after the fall of the Jedi Order to watch over Luke Skywalker. After joining Luke to help the Rebel Alliance, he was struck down on the Death Star by Darth Vader, but his spirit lived on in the Force.

### MATERIALS

See note on yarn, p. 6

- Light gray yarn (approx. 5 g)
- Pale peach yarn (approx. 5 g)
- Beige yarn (approx. 10 g)
- Brown yarn (approx. 15 g)
- Small amount of black embroidery thread (for mouth)
- Stuffing
- Pair of black plastic safety eyes (7.5 mm)
- E/4 (3.5 mm) hook
- Tapestry needle
- Stitch marker

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BEARD: Light gray yarn.

Row 1: ch 3, work 4 dc in first ch, ch 3, turn.

Row 2: skip ch next to hook, sl st in next 2 ch, sc in next dc, ch 4, skip next 2 dc, sc in next dc, ch 2, turn. (Fig. A)

Row 3: skip ch next to hook, sl st in next ch. FO, leaving a length of yarn.

HEAD AND BODY: Start with light gray yarn.

Rnd 1: ch 2, work 6 sc into first ch—6 st.

Rnd 2: 2 sc in each st around—12 st.

Rnd 3: [2 sc in next st, sc in next st] 6 times—18 st.

Rnd 4: [2 sc in next st, sc in next 2 st] 6 times—24 st.

Rnds 5–6: (2 rounds) sc in each st around—24 st.

Rnd 7: change to pale peach yarn, sc in next 9 st, change to light gray yarn, sc in next 15 st—24 st.

Rnd 8: change to pale peach yarn, sc in next 9 st, change to light gray yarn, sc in next 15 st—24 st.

Rnd 9: change to pale peach yarn, sc in next 10 st, change to light gray yarn, sc in next 14 st—24 st.

Rnd 10: change to pale peach yarn, sc in next 10 st, change to light gray yarn, sc in next 14 st—24 st.

Rnd 11: change to pale peach yarn, sc in next 11 st, change to light gray yarn, sc in next 12 st, change to pale peach yarn, sc in next st—24 st.

Rnd 12: [sc2tog, sc in next 2 st] 6 times—18 st.

• Fit eyes between rounds 9 and 10, six stitches apart.

Fig. A



Fig. B



Fig. C



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Rnd 13: [sc2tog, sc in next st] 6 times—12 st.

- Change to brown yarn.

Rnd 14: [2 sc in next st, sc in next st] 6 times—18 st.

- Change to beige yarn.

Rnd 15: sc in next 3 st, change to brown yarn, sc in next 3 st, change to beige yarn, sc in next 12 st—18 st.

Rnd 16: sc in next 4 st, change to brown yarn, sc in next st, change to beige yarn, sc in next 13 st—18 st.

Rnds 17–18: (2 rounds) sc in each st around—18 st.

- Change to brown yarn.

Rnd 19: sc in each st around—18 st.

- Stuff head.

- Pin the beard onto the face and sew in place with the loop of chains

at the top making the moustache. The sections at the side join up to the hair. (Fig. B—page 47)

- Using black thread, sew a mouth so that it can be seen under the moustache. (Fig. C—page 47)

- Change to beige yarn.

Rnd 20: [2 sc in next st, sc in next 5 st] 3 times—21 st.

Rnd 21: sc in each st around—21 st.

Rnd 22: [2 sc in next st, sc in next 6 st] 3 times—24 st.

Rnd 23: sc in each st around—24 st.

Rnd 24: [2 sc in next st, sc in next 7 st] 3 times—27 st.

Rnds 25–26: (2 rounds) sc in each st around—27 st.

- Change to brown yarn.

To mark the feet: Find the stitch in round 26 that is in the front middle of the body. Then count back six stitches before that (not including the middle stitch) and mark this stitch.

Rnd 27: in BLO for the whole round, sc in each st around until you get to the marked stitch.

To make feet: Work a 3dc bob in each of next 4 st, sc in next 5 st, work a 3dc bob in each of next 4 st. Sc in each st around to the end of the round—27 st.

- Make sure the bobbles that make up the feet are pushed outward.
- Finish stuffing head and most of body firmly.

Rnd 28: [sc2tog, sc in next st] 9 times—18 st.

Rnd 29: [sc2tog, sc in next st] 6 times—12 st.



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Rnd 30: [sc2tog] 6 times—6 st. FO, leaving a length of yarn.

- Finish stuffing firmly, then sew the hole at the base up neatly, and pull the yarn up tightly through the body to make sure the base lies flat. Take the yarn through the body again (not tightly) and then cut it.

ARMS (make 2): Start with pale peach yarn.

Rnd 1: ch 2, work 6 sc into first ch—6 st.

Rnd 2: sc in each st around—6 st.

- Change to beige yarn.

Rnd 3: [2 sc in next st, sc in next st] 3 times—9 st.

Rnds 4–6: (3 rounds) sc in each st around—9 st.

Rnd 7: sc2tog, sc in next 7 st—8 st.

Rnds 8–9: (2 rounds) sc in each st around—8 st.

Rnd 10: [sc2tog, sc in next 2 st] 2 times—6 st. Sl st in next st, then FO, leaving a length of yarn.

- Stuff the ends of the arms slightly, then sew the arms to the body.

ROBE: Brown yarn.

Start with the hood:

- Ch 24.

Row 1: sc in second ch from hook, sc in next 22 ch, ch 1, turn—23 st.

Rows 2–9: (8 rows) sc in next 23 st, ch 1, turn—23 st.

Row 10: sc2tog, sc in next 7 st, sc2tog, sc in next st, sc2tog, sc in next 7 st, sc2tog, ch 1, turn—19 st.

Row 11: sc2tog, sc in next 5 st, sc2tog, sc in next st, sc2tog, sc in

Fig. D



Fig. E



Fig. F



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next 5 st, sc2tog—15 st. FO, leaving length of yarn.

- Fold in half and, using the length of yarn, sew up the back of the hood along the sides of rows 10 and 11 and then along the top of row 11. Weave in ends. (Fig. D—page 49)

Rest of robe:

Hold the hood upside down with the outside facing you and join in yarn to bottom of hood on the right.

Row 1: sc into the same point, then do 17 more sc, evenly spaced along the bottom of the hood. Ch 1, turn—18 st.

Row 2: sc in next 2 st, ch 5, skip next 4 st, sc in next 6 st, ch 5, skip next 4 st, sc in next 2 st, ch 1, turn—20 st.

Row 3: sc in next 2 st, work 5 sc around ch 5, sc in next 6 st, work 5 sc around ch 5, sc in next 2 st, ch 1, turn—20 st.

Rows 4–6: (3 rows) sc in next 20 st, ch 1, turn—20 st.



Row 7: 2 sc in next st, sc in next 5 st, 2 sc in next st, sc in next 6 st, 2 sc in next st, sc in next 5 st, 2 sc in next st, ch 1, turn—24 st.

Rows 8–10: (3 rows) sc in next 24 st, ch 1, turn—24 st.

Row 11: 2 sc in next st, sc in next 7 st, 2 sc in next st, sc in next 6 st, 2 sc in next st, sc in next 7 st, 2 sc in next st, ch 1, turn—28 st.

Row 12: sc in next 28 st, ch 1, turn—28 st.

Row 13: sl st in next 28 st, FO—28 st. Weave in any loose ends.

SLEEVES (make 2):

- Ch 11.

Row 1: sc in second ch from hook, sc in next 9 ch, ch 1, turn—10 st.

Row 2: sc in next 10 st, ch 1, turn—10 st.

Row 3: 2 sc in next st, sc in next 8 st, 2 sc in next st, ch 1, turn—12 st.

Row 4: sc in next 12 st, ch 1, turn—12 st.

Row 5: 2 sc in next st, sc in next 10 st, 2 sc in next st, ch 1, turn—14 st.

Row 6: sc in next 14 st, ch 1, turn—14 st.

Row 7: 2 sc in next st, sc in next 12 st, 2 sc in next st, ch 1, turn—16 st.

Row 8: sc in next 16 st—16 st. FO, leaving length of yarn.

- Fold each sleeve in half and sew edges together, making a tube that is wider at one end than the other. (Fig. E—page 49) With the seam facing down, pin the narrower end of each sleeve into an armhole and sew in place. Weave in any loose ends. (Fig. F—page 49)

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# CONVERSATION CARDS

Have fun talking about your favorite *Star Wars* moments.

## Characters

### Who do you think is the bravest character in *Star Wars*?

Courage can be displayed in different ways. In *Star Wars*, it can mean jumping in with your lightsaber ignited, like Anakin Skywalker; standing your ground, like Leia Organa; or leaving everything behind you, like Rey. Even droids like R2-D2 and BB-8 are brave.

## Characters

### What is your favorite quote from any *Star Wars* movie?

*Star Wars* is packed with iconic quotes. Who hasn't said, "May the Force be with you"? And there's always Darth Vader's classic, "I am your father." Some lesser-known lines are just as beloved by fans, such as Palpatine's "Did you ever hear the tragedy of Darth Plagueis the wise?"

## Characters

### Who is your favorite *Star Wars* villain?

*Star Wars* villains are peerless. Darth Vader is one of the most iconic movie villains of all time. Emperor Palpatine is the man with the plan. And don't forget Darth Maul, Count Dooku, Asajj Ventress, Grand Moff Tarkin, Director Krennic, General Hux, Kylo Ren, Supreme Leader Snoke, and, the most despicable villain of all, the scout trooper who punches Grogu.



## Characters

### You get to raid the closet of a *Star Wars* character. Whose wardrobe do you pick?

Galactic fashion is striking and bold. Padmé Amidala wears gorgeous gowns. Lando Calrissian rarely goes anywhere without a cape on his shoulders. Qi'ra is all about clean lines. Even Supreme Leader Snoke wears a flashy gold Khalat robe—with matching slippers, no less!



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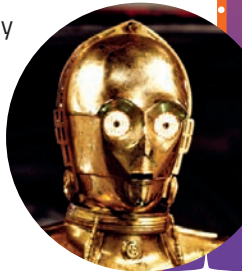
# CONVERSATION CARDS

Have fun talking about your favorite *Star Wars* moments.

## Technology

### What would your droid name be?

Droid designations are typically a combination of letters and numbers. C-3PO, R2-D2, and BB-8 are arguably the most well-known droids in the galaxy. Other droid heroes include BD-1, L3-37, K-2SO, C1-10P, AP-5, 2-1B, D-O, and B2EMO. Droids can be villainous as well, as with 0-0-0 and BT-1.



## Technology

### What is your favorite *Star Wars* starship?

The starships of *Star Wars* have personalities of their own. Among them are sturdy freighters such as the *Millennium Falcon* and the *Ghost*, and warships such as the menacing Star Destroyers. Smaller short-range fighters include Naboo N-1 starfighters, X-wings, Y-wings, A-wings, B-wings, TIE fighters, and TIE interceptors.



## The Force

### If you could have just one Force ability in real life, which one would you pick? Why?

Jedi Knights use incredible Force abilities, such as the Jedi mind touch, which plants strong suggestions in another mind. Many Jedi have heightened reflexes and senses, and they can use telekinesis to push or move objects. Some have visions of the future, and others can see the history of an item they touch.

## The Galaxy

### What job do you think you'd have in the *Star Wars* galaxy?

A galaxy of possible careers is at your fingertips in *Star Wars*. Farmers, droid and ship mechanics, city administrators, and more keep the worlds turning. Entertainers include singers, dancers, and DJs, including R3X in Oga's Cantina on Batuu. There are also unsavory jobs, such as bounty hunting and smuggling. And of course, you could become a Jedi Knight or a Sith lord.

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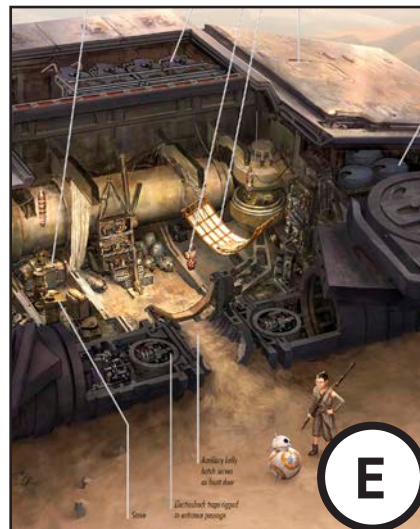
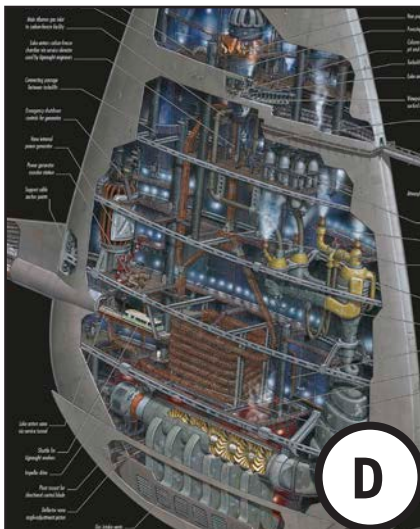
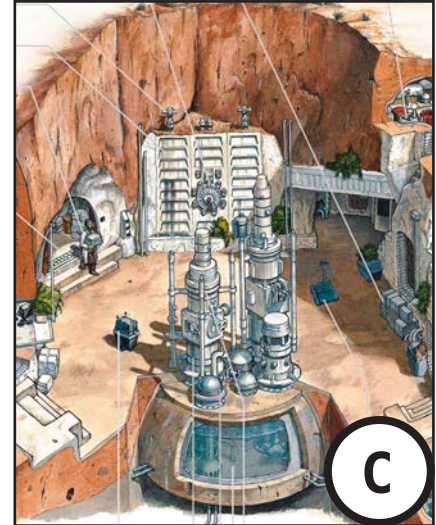
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# GUESS THE LOCATION

Check out these images from the upcoming *Star Wars Complete Locations New Edition*. Match the locations to the names below!

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1. \_\_\_ Resistance Base

4. \_\_\_ Lars Homestead

2. \_\_\_ Mustafar Duel

5. \_\_\_ Rey's Home

3. \_\_\_ Theed Hangar

6. \_\_\_ Processing Vane

ANSWERS: 1F; 2B; 3A; 4C; 5E; 6D

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# MATCHING

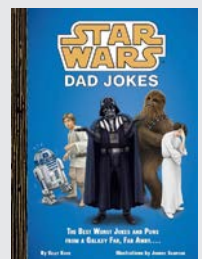
Draw a line to match the joke with the punchline!

1. What happens when Imperial fighters race?
  2. Did you hear about the snow speeder pilot who downed an AT-AT?
  3. A Wookiee got a really bad haircut.
  4. What is R2-D2 short for?
  5. Why do the warriors of Mandalore leave their helmets on?
  6. Which planet is the scariest in the galaxy?
  7. How does Wicket get back to his village?
  8. What does Rey put on her doorstep during Halloween?
  9. Did you know banthas can grow up to ten feet?
  10. What did the space slug say when it swallowed the Millennium Falcon?
- A. He has stubby legs.
  - B. Jakku lanterns.
  - C. He has stubby legs.
  - D. But they usually only have four.
  - E. It's Mandatorian.
  - F. "I can't believe I ate the hull thing!"
  - G. He was inFURriated.
  - H. He was a real Hoth shot
  - I. Na-B00!
  - J. It always ends in a TIE.
  - K. Ewoks.



ANSWERS: 1J; 2H; 3G; 4C; 5E; 6I; 7K; 8B; 9D; 10F

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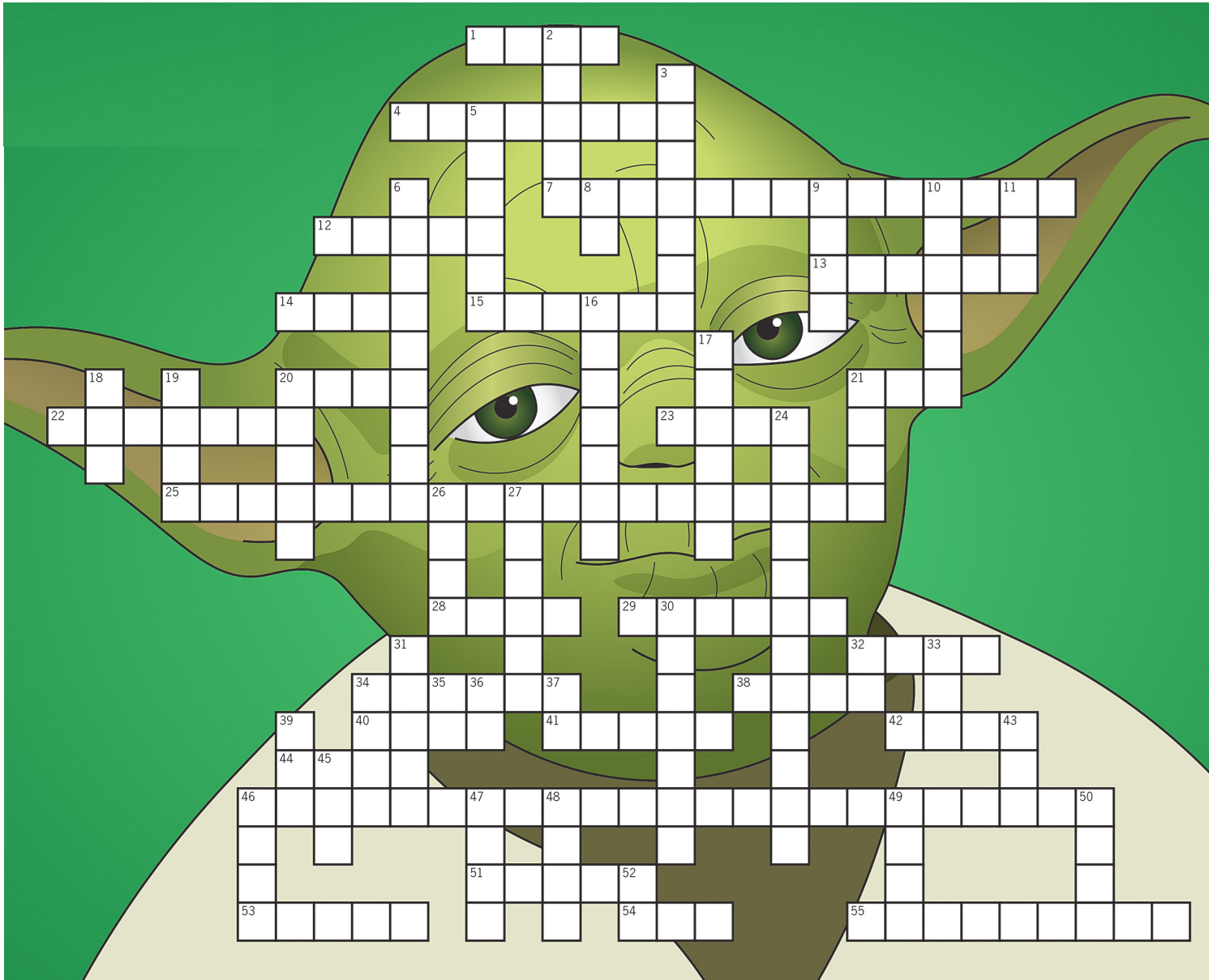
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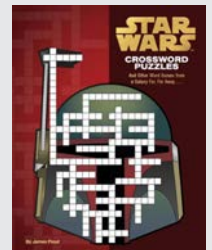
# CROSSWORD PUZZLE

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# CROSSWORD PUZZLE

Channel the wisdom of Jedi Master Yoda to solve this crossword puzzle.

## ACROSS

1. "Pass on what you \_\_\_\_\_ learned."
4. Influence commandingly, such as to your destiny if you start down the dark path
7. Yoda's lesson to Luke on the irrelevancy of magnitude (three words)
12. Obi-Wan's form on Dagobah
13. Holy and worthy of respect, like the uneti tree texts on Ahch-To
14. Feeling that leads to anger
15. Luke left Dagobah to \_\_\_\_\_ his friends on Cloud City
20. Naboo claw fish whose eggs are a delicacy
21. One of three on R2-D2
22. Jedi body with twelve positions
23. Dagobah's fog
25. Yoda's admonition on character not being formed by conflict (five words)
28. Cease movement, such as Yoda might instruct Luke before taking a deep breath
29. "I'm not \_\_\_\_\_." "You will be. You will be."
32. "Truly wonderful the \_\_\_\_\_ of a child is."
34. Yoda was against his training
38. "If into the security recordings you go, \_\_\_\_\_ pain will you find."
40. A speed for running through the Dagobah marshlands
41. A command, such as one received by Commander Gree
42. Yoda offered this meal thicker than a soup to Luke
44. "Sick have I become, old and \_\_\_\_\_ . . ."
46. The true burden of all masters, according to the spirit of Yoda, as told to Luke (six words)
51. To relinquish, as Luke is advised (two words)
53. Gimer item used to fend off thieving astromechs
54. "If you end your training \_\_\_\_\_, if you choose the quick and easy path as Vader did, you will become an agent of evil."
55. The Chosen One, or his son, or Sidious's granddaughter?

## DOWN

2. Plants for a swinging success
3. Alongside knowledge, the Jedi use the Force for this
5. The Sith Rule of Two states there will be this and an apprentice
6. With 24-Down, Yoda's thoughts on how merely attempting creates failure while believing in success creates success (eight words total, four words here)
8. "Is \_\_\_\_\_ possible to learn this power?"
9. A trial, perhaps to Yoda's patience caused by too many questions
10. "\_\_\_\_\_ am I with the Force, but not that \_\_\_\_\_. Twilight is upon me and soon night must fall."
11. "When nine hundred years \_\_\_\_\_ you reach, look as good you will not."
16. "\_\_\_\_\_, \_\_\_\_\_, you must learn \_\_\_\_\_!"
17. "Luminous \_\_\_\_\_ are we. Not this crude matter."
18. Escape vessel Yoda took from Kashyyyk
19. "What \_\_\_\_\_ you of ready?"
20. Not far, as Yoda's house is
21. To levitate, as a rock
24. See 6-Down (four words here)
26. "Death is a natural part of life. Rejoice for those around you who transform into the Force. Mourn them do not. \_\_\_\_\_ them, do not."
27. Yoda senses Jinn's defiance in him
30. Duration that one's destiny be ruled once one starts down the dark path
31. Reptile found in Yoda's hut
32. "For \_\_\_\_\_ ally is the Force."
33. "Mine or I will help you \_\_\_\_\_."
34. From a distance, as how Yoda watched Luke
35. "Only a fully trained Jedi Knight, with the Force \_\_\_\_\_ his ally, will conquer Vader and his emperor."
36. Pink and white rebel astromech, R2-\_\_\_\_\_
37. Said by the spirit of master Jinn, when the Chosen One struck down the Tusken
39. Reverence and respect
43. "My own counsel will I keep on \_\_\_\_\_ is to be trained."
45. Time to do this as well, Yoda suggests
46. "Joined the dark side Dooku has. Lies, deceit, creating mistrust are his \_\_\_\_\_ now."
47. Assistance, as Yoda offered to Luke, when he was looking for someone
48. To carry something, such as Yoda in a backpack while training
49. Written teachings bound in multiple pages
50. This side of the Force is easier and more seductive
52. "Stopped they must be, \_\_\_\_\_ this all depends."



# WORD SEARCH

How many of the galaxy's beasts can you find?

Pick from the words below. We got you started by finding the Porgs!

S N X R U A S O H T Y M Z I T W A M P A N X J  
Z U S S H K H F W K Z X N Y G G I N M L F K O  
Q W J Z M M K C A B W E D F I T A R P M O W U  
C I C O N V O R P W Z J P O N R A N C O R T E  
D Z H O O M D Y Z A B C N R O H D U M F T K H  
S J K O W A K I A N M O N K E Y L I Z A R D V  
K O R L K W G B L T W A H T N A B O E P N P I  
D D K P P H S W U W H D K Y S V B W H I E G Y  
D S E O V E I A O T O N L M R T T Y B S R K V  
V N U Y H K A F R T U D J Y A H D K P H F Q U  
R L O T H C A T X L L K P N A A A B O R X R I  
B B S B L U R R G V A C Z O W S Z B R K K U M  
L Q E F O X R Y A L K C A C K F Y K G P P E V  
E M Z N U A T N U A T G C K Z C Z Z X E X U V  
Y L R H Z H N P D D H F C S R D O L V S T X U  
Q E F U X N N S D R H O K K G U N D A R K E D

ACKLAY  
BANTHA  
BLURRG  
CONVOR  
DEWBACK  
GUNDARK

KOWAKIAN MONKEY-LIZARD  
LOTH-CAT  
MUDHORN  
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# STAR WARS

# MACE WINDU

## THE GLASS ABYSS



### SNEAK PEEK!

Check out a chapter sampler from *Mace Windu: The Glass Abyss* in the following pages!

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## CHAPTER THREE

# THE FINAL FAVOR

### Coruscant

**C**oruscant's Jedi Temple was an iconic and historic structure serving as the spiritual and administrative center for the Jedi Order. Most considered it a grand, awe-inspiring edifice that reflected the Order's principles and values.

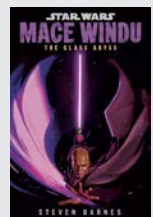
For Mace Windu, it was the only home he had ever known.

The Temple was situated in a prominent location known as the Jedi Temple Precinct. The structure occupied a square kilometer within the broad cityscape, towering above the bustling urban sprawl.

Returning to this sacred place always calmed Mace. The architecture was a blend of classical and modern styles. The immense ziggurat-like Jedi Temple itself scraped the clouds, with each level up to the pinnacle becoming smaller and more ornate. The exterior was constructed of pale stone mined from private Coruscanti quarries, giving it a uniquely noble appearance. And the fact that the stone was so dense as to be impenetrable to all but a planet-busting weapon was no coincidence.

The Temple's central spire was capped by a majestic conical roof

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pierced by transparisteel windows that allowed natural light to flood the inner chambers.

Mace dropped his ship through Coruscant's atmosphere, peering at the Temple grounds as he approached. Numerous splendid courtyards and gardens provided peaceful retreats for Jedi, some of whom planted and pruned as part of their discipline. These spaces were adorned with statues, fountains, and a variety of plant life, creating a harmonious environment for meditation and reflection.

He touched down on the private landing pad closest to his own chambers and set the autopilot to take the ship to the main hangar sixty seconds after parking.

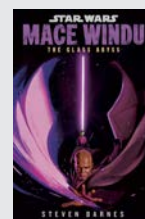
His walking path led through corridors branching off to every major nerve center of the Temple, including the Jedi Council Chamber, where galaxy-spanning decisions were made.

The training grounds, the site of thousands of hours of grueling practice, came next. Spacious halls and dojos featured the most advanced mind- and body-training equipment in the galaxy, including state-of-the-art lightsaber training tools that would have astounded even the Czerka Corporation's weapon experts. Here, Jedi younglings and Jedi Knights honed their combat skills against targets, droids, and one another—with wooden training staffs, not lightsabers, of course. The design was both functional and symbolic, emphasizing the Jedi's commitment to peace through preparedness.

One of his very fondest memories had occurred here: the first time a young Mace Windu had bested one of his Jedi instructors. The look of astonishment, surprise, and genuine respect on T'ra Saa's face had been gratifying. Indeed, Mace's entire Jedi family had welcomed and embraced his excellence. There had been no envy or jealousy. Just "*Welcome, brother.*"

Perhaps the most renowned part of the Temple, the Jedi Archives contained an immense collection of holocrons, scrolls, and datacards. The archives were divided into numerous sections, each dedicated to a different field of knowledge, including history, diplomacy, and the mysteries of the Force.

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At the summit of one of the exterior spires sat the Council Chamber, a circular room where the Jedi High Council convened. The chamber was furnished with a central dais and twelve seats for the Council members, each with its own purpose and design.

In Mace's heart, Coruscant's Jedi Temple wasn't just a physical structure; it was also a place where Jedi Knights trained, mentored, and prepared to safeguard the galaxy, preserving the balance of the Force and ensuring the galaxy's prosperity for generations to come.

And more than any of that, all of that . . . it was home.

**MACE'S LIVING QUARTERS** were just large enough for a bed and a meditation mat for morning ablutions. To an outsider, the accommodations would have seemed poor indeed. But then, Jedi didn't live where they slept—they lived in the Force. A Jedi was not his body.

His chambers befitted his status as one within the Jedi Order. The outside world knew little about such things, and Mace found some of the wilder speculations palely amusing. Jedi quarters were typically modest and functional, reflecting the Order's emphasis on discipline. His own were no exception.

He pressed the exterior door control, and the panel slid open. The short entryway led to a meditation alcove. He preferred this. Upon entry, he enjoyed pausing to center and reflect before entering his living space. Today, he did this standing, but he often sat cross-legged upon cushions.

Turning, the next thing he saw was a plexisteel display case. Here Mace stored past lightsaber hilts, from his first half-scale weapon he had built in childhood to several models he had shaped over the years, utilizing the kyber crystals of Ilum that had called to him. His personal designs had evolved, as was tradition.

A Jedi's lightsaber was functional art, and the purple glow of his own was both aesthetically pleasing to him and a warning to all who had heard whispers of his unique mastery of the Force. More than one opponent had simply thrown down his own weapon the instant Mace's blade appeared. The color of his blade was uncommon among Jedi.

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Some had suggested that he took too much pride in his weapon's unusual appearance. He could understand that perception, but he was unconcerned with random opinions.

All his blades had served him with honor. This special case kept them safe and easily accessible.

Mace also had a well-loved repository filled with holojournals. These storage devices contained a wealth and breadth of knowledge of the Force, second only to the Jedi Archives themselves. In them, exhaustive accounts of his thoughts and adventures were stored forever, indexed for rapid reference. The rigor with which it was all organized reflected the machinelike precision of his mind.

A small training area in one corner of the room held a square mat where he performed a quick series of stretches and strengthening exercises every morning upon rising and every night before retiring, without fail. Uneducated eyes would have been astonished.

Today, his heart was troubled, and the proper use of emotion . . . was motion.

After his body was sheened with perspiration, he drew his blade and began practicing a spontaneous Vaapad lightsaber routine. Vaapad was an advanced and dangerous form he had created with Sora Bulq, his longtime friend and fellow Jedi.

Form VII was known as Juyo. Vaapad was an offshoot of this, a highly aggressive and intense form that was perfect for his current mood.

He practiced now with long, powerful strikes and quick, decisive movements. Each one struck at the cables of grief binding his heart. "*Turn pain into power,*" Qui-Gon had once told him.

Mace missed his friend.

When he had vented enough emotion to breathe smoothly, Mace extinguished his blade and continued with empty hands, tightening the arcs and spirals down to eye-baffling and bone-breaking precision. This was how he dealt with grief. He turned emotion into motion and motion into preparation for dealing with whatever triggered the initial grief.

Known for his exceptional lightsaber skills, Mace was more than merely strong in the Force. Even without its power, he'd have been one

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of the greatest human athletes in the galaxy, although he never boasted of this fact or even displayed it. There was one exception that he rarely discussed: There had been a time when, incognito, he had entered the great Heptathlon on Fasha IX. Without using Force powers at all, he had dominated every event before deliberately losing to the best non-augmented competitors. Fair was fair, and he had done it to amuse himself and determine his level of basic fitness.

Bladeless now, he punctuated his flow with moments of furious and violent focus, eventually ending his empty-handed practice with a 720-degree leap and spin, snatching his unignited hilt in the middle and whipping it through every major angle of attack before his feet hit the ground again. He holstered the weapon, satisfied.

Mace's living space was bare, and his clothing simple. But in his heart of hearts . . . yes, his blade's color pleased him. It was, as youngsters were fond of saying these days, "sync."

Yes. It was totally sync. And that brought pleasure and peace to a heart forged in war.

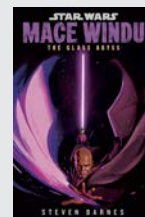
**A FLASHING LIGHT** and reverberating tone announced visitors. Mace paused. At the door stood Obi-Wan and Kit Fisto, stout Jedi and dear companions.

"May I welcome you in?" he asked.

"Our business is brief," Fisto said. He was a Nautolan Jedi Master known for his exceptional skills in lightsaber combat and his winning smile. His gogglelike eyes and tentacled head appendages were distinctive, but his aura of acute awareness was what Mace most commonly remembered. Fisto was pure loyalty to his comrades and pure danger to his enemies.

"Here." Obi-Wan extended his hand. He held a disk-shaped package wrapped in some metallic foil. Mace could see the dark circles of sleepless nights beneath Obi-Wan's eyes. But Obi-Wan bore the weight of his new responsibilities as a Jedi Knight with a quiet resolve. "Qui-Gon's lightsaber is now resting in the archives, but it was his wish that you receive this after his death. I know you were friends."

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Mace received the package from his fellow Jedi with infinite gravity. How unusual! A message of some kind. Qui-Gon and Mace had indeed been close. They had recognized and relied upon each other's courage, intelligence, and combat wisdom. But Jedi left little to be said to one another in case of death. Intuition told him this was more than a mere sharing of sentiment.

"Lose to a man at top-level dejarik, I guess, and you have either an enemy or a friend . . . for life."

"That must have been quite a game," Fisto said.

"We made it to the semifinals in the tournament, and we sweetened the deal just to make things more interesting."

"What was the wager?" Obi-Wan asked.

"A favor."

Fisto gave them a radiant smile. "What favor?"

Mace smiled in return. "He didn't specify. Just that the loser would owe the winner. He won with a Savrip sacrifice but refused to name the favor." He shook his head. "One of a kind."

"And if you'd won?" Obi-Wan asked.

"Never really considered that possibility. I knew he'd win."

"Why'd you bother playing him then?" Fisto asked.

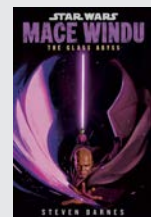
"I wanted to see how badly he'd beat me."

**AFTER THEY DEPARTED**, Mace sat on the floor and examined the package. It had been wrapped and tied with great care. Mace might have recognized the sender from the elegant knotting alone. He opened it, and as he expected, it contained Qui-Gon's dejarik practice set, a present from the ruler of some grateful nation. He was wondering about the best alcove in which to create a little place of honor when its holo triggered to life. A human male appeared with flowing salt-and-pepper locks and a matching beard. His piercing blue eyes and calm demeanor suggested the eye of a storm.

Qui-Gon Jinn.

"Greetings, Master Windu, my old friend. If you are seeing this, it means that that day we all prepare for has come."

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“It has, old friend,” Mace replied, more to himself than to the holo.

“And now it is finally time for me to call in that favor. There is a planet on the Outer Rim called Metagos.”

Metagos . . . ? He didn’t know it.

A planetary holomap appeared, rotating on its axis. It zoomed out to reveal a star on the galaxy’s Outer Rim, then moved in again to reveal a planet that looked like desert burned to the color of coals.

“It was first colonized some thousands of years ago. In more recent centuries, it has thrived as the source of Hillian fiber. Then fifty years ago, the surface dwellers suffered a disaster and had to move underground. In the confusion, the criminals who controlled the underground seized power.”

Qui-Gon’s hologram smiled ruefully. “I had dealings there, pursuing an assassin and smuggler who was providing contraband weapons to political agitators. In the process, I almost died. There is a gangster there named Chulok. Beware of them. You will learn. Just know that their clownish act conceals a warrior as deadly as anyone the Jedi have faced. It is their power, and that of the creature called Sybil, that you must break.”

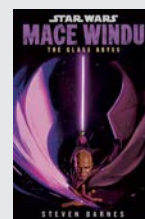
Mace calmed his breathing. The shape of the mission had begun to emerge, and it was daunting.

“You will need to make contact with KinShan Nightbird, of the Spinner clan. The Sa’ad. She will tell you the rest. I made her a promise, and her request for aid has reached me in the midst of another quest. If all goes well, I will complete that, then turn to this. But if you are watching this, all has not gone well. I must go now. But the fate of Metagos is in your hands, old friend. And unless I am much mistaken . . . they are good hands indeed. I will tell you more if I get the chance.”

The holo faded. Then flickered back. “There is another message. But one I ask you not to open until you have completed this assignment. Remember . . . you owe me.”

Mace Windu listened to the first message again, committing it to memory. As he listened, he noticed an engraved crystal the size of his thumb buried within the package. At first, he thought it a precious

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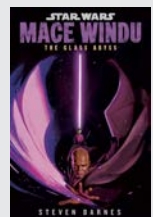
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stone, but a closer inspection revealed a more common glasslike substance. He held it up to the light and saw within it a shadow of . . . something. A spider? A worm?

Huh.

He needed to talk to Yoda.

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## CHAPTER FOUR YOUNGLINGS

**T**he next morning, Mace sought out his friend and mentor in the Jedi youngling training room. There, Mace found Yoda supervising an exercise for a trio of candidates.

The child whom Obi-Wan and Qui-Gon had brought to the Temple from Tatooine, Anakin Skywalker, was one of the three currently training. Mace watched the boy. Small for his age, he had dark-blond hair, blue eyes, and an adventurous personality. So fierce. So intent. He listened to every word and actually worked harder than requested. So much drive in one so young was . . . almost disturbing.

Mace greeted Yoda and told him his initial thoughts about Qui-Gon's request. "This does not feel like Jedi business," Mace said.

"Tell me of this task."

"There is a planet called Metagos, plagued by gangsters. He wants me to free the people from their control."

"Metagos. Heard of it, I have. Qui-Gon chased a terrible assassin there. Terrible. Barely survived, he did. Curious, this is," he said, then echoed Mace's statement: "Not *official* Jedi business."

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“No. And this feels . . . poorly timed. I have had disquieting dreams. And in those dreams, I can see something terrible drawing closer and closer.”

“And where are you in this?”

“This mission could be my end. I can feel that potential, but Qui-Gon would not have asked if this mission was not vital.”

“Death comes to all. Even Jedi.”

Mace nodded, although there was no need. They knew each other, and they knew this sacred path.

Mace said, “We were wrong to dismiss Qui-Gon’s concerns about the Sith. I will not repeat the mistakes of the past. Perhaps I can find the root of this trouble and cut it off before it spreads.”

“Ah. Well. Without peer, your skills are.”

“You are too kind, Master Yoda. But they can always be sharper.”

“Foolish, Qui-Gon was not. Reasons he had, for choosing you. Go you must.” He paused, then in a curious tone said, “Young Jedi . . . what do *you* say?”

The other candidates were both Umbarans, close in age. Although they were not siblings by birth, Frisk and Kiest were rarely seen apart. “Jedi go where the Force leads us,” Frisk, the older one, said. A standard, safe answer.

“It’s sync,” Kiest panted.

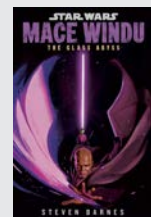
*A bit too flippant*, Mace thought.

Little Anakin glared at his companions, as if disapproving of Kiest’s lack of reverence. “We are Jedi! There is no other path.” He looked almost absurd, trying so hard to stand straighter and taller than he was. His left hand scratched at his ribs.

“Does that still sting?” Mace asked.

Anakin was worrying the site of a medical incision, the wound where a slave tracker had been removed from his body, a painful reminder of his obligations to his master on Tatooine. Some thought the wound would remind him of the injustices in the galaxy. Mace feared it would only serve as a reminder of the Jedi’s limitations. They had saved Anakin yet were unable to end the unconscionable practice of slavery outside of the Republic.

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“I can endure anything, if it makes me a Jedi,” the boy said. “Jedi must ignore their feelings.”

“That is quite a statement. Is it your own?”

“Yes.” Then the boy considered. “Well . . . Qui-Gon and Obi-Wan said much the same.”

“I think you misunderstood,” Mace said. “Jedi do not ignore their feelings. They integrate them. Own them. They fear, but they are not afraid of their fear. They grow angry, but they allow their anger to motivate only honorable action. Do you understand?”

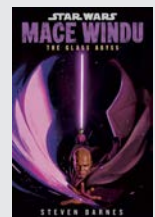
The boy nodded, but Mace knew he did not—yet. There was time.

“One more thing,” Mace said. “Master Yoda . . . there is a second message, one to open only after the mission is complete.”

“Odd, that is,” Anakin said, perfectly straight-faced. So serious. Mace restrained laughter. Yoda seemed unconcerned, but Mace wondered, just a bit, if Anakin was making a joke at the Jedi Master’s expense.

This boy would bear careful watching.

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