To maintain a consistently high-quality product Adstream requires all material for distribution in this region to be supplied according to one of the following HD specifications

HD File Specifications			
Mac / PC Users		PC Users	
Apple ProRes 422HQ 1080/50		XDCAM 1080/50	
Container:	MOV	Container:	MOV or MXF
<u>Video</u>		<u>Video</u>	
Codec:	Apple QuickTime ProRes 422 (HQ)	Codec:	XDCAM 422
Profile:	HQ	Profile:	MPEG-2 422P@HL
Chroma Subsample:	4:2:2	Bitrate:	50Mb/s CBR
Interlacing:	Upper/Top Field First	Chroma Subsample:	4:2:2
Frame Size:	1920x1080	Interlacing:	Upper/Top Field First
Frame Rate:	25 FPS	GOP Structure:	Long GOP
Aspect Ratio:	16:9	Frame Size:	1920x1080
<u>Audio</u>		Frame Rate:	25 FPS
Codec:	Integer (Little Endian) PCM	Aspect Ratio:	16:9
Sample Rate:	48kHz	<u>Audio</u>	
Sample Size:	24bit	Codec:	Integer (Big/Little Endian) PCM
Channels:	Stereo	Sample Rate:	48kHz
		Sample Size:	24bit
		Channels:	Stereo

HD Video

TV Format: HDTV Aspect Ratio: 16:9

Title Safe: 16:9 as per EBU R.95-2008

All Video Signals Should Comply With ITU-R BT.709-5 Video Signals Should Not Exceed the Specified Limits Video Levels Should Not Exceed 700mV, Or Fall Below 0mV

Out of gamut tolerance

Whilst Adstream and the Broadcasters will reject illegal video levels they understand there may be instances where it is difficult to completely avoid and following EBU recommendation Rec.103-2000. will allow a small tolerance, assuming that no more than 1% of the active picture is in error.

- Luminance (Y) -1% and 103% (i.e. between -7mV and 721mV)
- RGB video levels -5% and 105% (i.e. between -35mV and 735mV)

HD Audio

All South African Broadcasters now require audio to be compliant with EBU R128 as below.

EBU R.128-2014

Integrated Loudness Program: -23 LUFS
Target Level Tolerance: +/- 0.9 LU

• Maximum True Peak: -2dB

Additional Information

Should you require any further information or clarification, please contact:

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