

PRINCIPALS



GARETH JACOBS ♦ GENIE

Gareth trained in musical theatre at the University of Ballarat (BAPA) in Victoria, graduating in 2003. He honed his skills as a singer, actor and dancer on the high seas as lead vocalist and vocal captain for Royal Caribbean International and Celebrity Cruises. While studying at BAPA, Gareth appeared in the musicals *Pal Joey*, *Kiss Me Kate* and *Company*. In 2010 he was a Top 24 contestant on *The X Factor – Australia* (Fremantle Media) and, most recently, played the role of Jimmy Early in *Dreamgirls* for StageArt, directed by Terence O’Connell.



AINSLEY MELHAM ♦ ALADDIN

Born and raised in Bathurst, Ainsley trained in musical theatre at the Western Australian Academy of Performing Arts (WAAPA), graduating in 2012. He also studied at the NIDA Open Program, the Australasian Tap Dance Academy and La Belle School of Dance. At WAAPA the singer/actor/dancer appeared in a variety of musicals, including *Ragtime*, *Violet*, *Crazy For You*, *A Chorus Line*, *How To Succeed in Business Without Really Trying* and *Into The Woods*. Ainsley stars as Sonny Malone in *Xanadu* for Matthew Management and Hayes Theatre Co this year. He was a cast member of Hi-5, having appeared in its Australasian tours, the televised Hi-5 House Series and the documentary film *Some Kind Of Wonderful*.



SHUBSHRI KANDIAH ♦ JASMINE

Shubshri trained in musical theatre at The Queensland Conservatorium Griffith University, graduating in 2017. Whilst training she performed in musicals such as *Sweet Charity*, *The Life, I Love You You’re Perfect Now Change* and *West Side Story*. Prior to her graduation, she performed the role of Ayah in Opera Queensland’s *The Pearlfishers* at QPAC. She has been a featured vocalist with the Queensland Pops Orchestra, featured in *An Evening with Liz Callaway*, performing a duet with Liz and was also a featured artist in the *2017 Spirit of Christmas* concert at QPAC. Shubshri is thrilled to be taking on the role of Jasmine.



ADAM MURPHY ♦ JAFAR

Having trained at the University of South Australia in screen arts, English and drama, Adam is one of Australia’s most versatile performers in theatre and television. His credits are extensive, including *Mary Poppins*, *The Drowsy Chaperone*, *Les Misérables*, *Mamma Mia!*, *Dirty Dancing – The Classic Story on Stage* and, most recently, the role of Ron Edgeworth in the world premiere of *Georgy Girl – The Seekers Musical*. For many years Adam has been a regular guest artist for The Production Company in Melbourne, including the musicals *Guys and Dolls*, *The Pirates of Penzance*, *Carousel*, *42nd Street* and *Crazy For You*. Television credits include the series *Blue Heelers*, *Neighbours*, *Halifax f.p.*, *Utopia*, *House Husbands* and *City Homicide*.



DORON CHESTER ♦ IAGO

Born and raised in Bondi, Doron graduated from the Australian Institute of Music with a Bachelor of Music (Music Theatre). He recently finished touring with *Beautiful: The Carole King Musical*, as an off-stage-swing, understudying the roles of Barry Mann and Neil Sedaka. Doron played the role of Nathan in Bakehouse Theatre Company's *The Laden Table*, and also performed his own cabaret *Dentures & Ditties: Tales of the Nursing Home* at the 107 Projects in Redfern. Doron has been seen in a number of Squabbalagic productions; Miller in *The Original Grease*, Nathaniel in *Kiss Me Kate (Mystery Musical #4)* and Ambrose Kemper in *Hello, Dolly! (Mystery Musical #2)*. Doron played Bob Hawke & John Howard in *Keating! The Musical* for Jordy Shea. Doron can also be heard on the ABC Kids Album: *Animal Songs and Sounds*.



ROB MALLETT ♦ KASSIM

Rob is a 2012 graduate of WAAPA. His theatre credits include the lead role of Brad Majors in the national tour of *The Rocky Horror Show* for GFO, *The Events* for Blue Cow Theatre, the Australia and Japan tour of *Singin' In The Rain* covering the role of Don, the national tour of Cameron Mackintosh's *Les Misérables* covering the role of Marius and the national tour of *Hot Shoe Shuffle*, in the role of Buck. Rob performed in *A Cole Porter Celebration* for Sydney Philharmonia Choirs as a lead vocalist and was also named a top 6 finalist in the 2013 Rob Guest Endowment. Rob's screen credits include *Desert Rats* - a docudrama for the BBC, *The Accidental Soldier* - a telemovie for ABC 1, *House Husbands* for the Nine Network and *Winners & Losers* for the Network Seven.



TROY SUSSMAN ♦ BABKAK

Troy is one of Australia's finest character actors in musical theatre, beginning his professional career in 1989 in the Australian premiere production of *Les Misérables*. He featured in the 2000 film of South Pacific and in 2001 he played Kleirman in *Mack & Mabel*, starring Caroline O'Connor. Troy's versatility and command has been evident in numerous roles including Woof in *Hair* and Fakir in *The Secret Garden*. Theatre credits include: *The Phantom of the Opera*, *Miss Saigon* and *Guys & Dolls*, *Sweet Charity*, *Mame*, *Pirates of Penzance* and *La Cage Aux Folles* for The Production Company, *Witches of Eastwick* (Jacobsen Entertainment), *We Will Rock You*, *The Drowsy Chaperone* for Melbourne Theatre Company in 2010 and the Australian premiere production of *Mary Poppins* for Cameron Mackintosh/Disney Theatrical. In 2012 Troy appeared in *A Funny Thing Happened On The Way To The Forum*, starring Geoffrey Rush (GFO). Most recently Troy played the roles of Buddy Fidler/Irwin S. Irving in *City of Angels* to great acclaim for Life Like Company in Melbourne.



ADAM DI MARTINO ♦ OMAR

Over the course of his three years, studying a Bachelor of Fine Arts (Music Theatre) at Victorian College, Adam played the roles of Old Man Strong in *Urinetown* (dir. Alistair Smith), and Mac in *42nd Street* (dir. Gary Young). He was also a featured soloist in John Bucchino's *Grateful Concert*. Since graduating, Adam's first professional show was with the Queensland Ballet in *Strictly Gershwin*. Directed/Choreographed by Derek Deane, Bill Simpson and Li Cunxin, he performed as a Guest Artist/Tapper. He has also played Bell Boy in *Titanic The Musical* (dir. James Cutler), Frank Capra in *Mack & Mabel* at the Hayes Theatre (dir. Trevor Ashley), Roger in *A New Brain* (dir. Ben Giraud), Peter in *Bare* (dir. Dean Drieberg) and last year he finished a 9 month tour with Brainstorm productions. Adam is proudly represented by AMM (Aran Michael Management).



MARK DOGGETT ♦ STANDBY JAFAR/SULTAN

Mark is a Melbourne born and well-travelled professional performer. He studied Musical Theatre at The Western Australian Academy of Performing Arts. Since graduating in 1998 with a Bachelor of Arts and a number of awards, he has enjoyed a diverse career on stage and in film and TV. You may have seen him in television shows such as *Neighbours*, *Blue Heelers* & *Underbelly* or more recently in the ABC mini-series *Glitch*. Mark also directed Louis Nowra's *Cosi* for West Independent Theatre in 2014. Over the past 15 years Mark has performed on stage for companies such as MTC, The Production Company, The Really Useful Group and Opera Australia amongst many others. A few of his favourite adventures in musical theatre include *Fiddler on The Roof* (understudying Anthony Warlow in 2015), *Hair*, *Sunset Boulevard*, *The Music Man*, *Sweet Charity*, *How To Succeed In Business... Les Miserables* & *Sweeney Todd*. In 2013 Mark enjoyed performing in the Sydney Opera House with the Australian tour of the beautiful Rogers & Hammerstein masterpiece *South Pacific*, where he understudied the role of Emile De Becque. Most recently Mark returned to the Sydney stage in the hugely successful tour of *My Fair Lady*.



ANTHONY MURPHY ♦ STANDBY GENIE/BABKAK

Anthony Murphy was most recently seen playing the Genie in the First North American Tour of *Aladdin*. He has also been seen Off-Broadway in *The Pirate La Dee Da* (King Gudford) and *Blue Plate Special* (Fry Cook Joe). Anthony has worked regionally across the U.S. and been seen in *Brooklyn the Musical* (Streetsinger), *Les Miserables* (Jean Valjean u/s), *In the Heights* (Piragua Guy), *Guys and Dolls* (Nicely Nicely Johnson) and many more. Anthony dedicates this show to his father and mother who always believed in Plan A! This is my wish come true to share my craft and passion.

ENSEMBLE



ANDREA ARENA

Andrea graduated from the Victorian Collage Of The Arts Secondary School in 2008. Andrea's television credits include *Kath and Kim The Movie*, *Neighbours*, *So You Think You Can Dance*, *Black Eyed Peas Wrap Party*, *The X Factor*, *The Logies - Olly Murs*, *Carols By Candlelight*, *Jay Jays Commercial*, *Cosentino Illusionist*, and *Dubai Rugby 7's*. Andrea's musical theatre credits include GFO's *Wicked the Musical* (Australian and Asian Tour), GFO's *Grease the Musical* - playing Cha Cha and understudy for Rizzo (Australian and Asian Tour), and Disney's *The Lion King the Musical* (Australian Tour).



JASON ARROW

South African born and Perth raised, Jason graduated from the Western Australian Academy of Performing Arts (WAAPA) in 2016 with a Bachelor of Arts (Music Theatre). During his time at WAAPA he was featured in roles such as: Aldolpho (*The Drowsy Chaperone*), Randall (*Bring It On!*) and Thomas (*The Beautiful Game*). In 2012, Jason was also fortunate enough to be part of the Top 25 for Network Ten *I Will Survive*. During his spare time Jason writes his own musicals, volunteers his time working backstage for local theatre companies and has spent many years gigging in bands around Perth - all of which can be found on YouTube.



MAX BIMBI

In 2014 Max graduated from the Western Australian Academy of Performing Arts (WAAPA) with roles including Jimmy Harper in *Reefer Madness* and A-Rab in *West Side Story*. In his final year, Max received the inaugural Jackman Furness Foundation Award for his cabaret *The Way We Were*. Max made his mainstage debut in 2015 in *West Side Story* for The Production Company in Melbourne.



ELLA BURNS

Ella graduated from Patrick Studios Australia in 2013. Whilst there, she received the Ross Coleman Award and starred as Queenie in *The Wild Party*. Most recently, Ella played the role of Connie Francis in *Dream Lover* (GFO). Ella has also appeared in the ensemble for *Georgy Girl* (Farrelly Productions), *West Side Story*, *Dusty*, *Hello, Dolly!* and *Brigadoon* for The Production Company.



NICHOLAS EATON

Nicholas is a versatile singer and dancer adept in all styles of dance. For The Production Company he performed in *Singin' In The Rain*, *The Boyfriend* and *Nice Work If You Can Get It*. Nicholas has also appeared in *Cats*, *Mary Poppins*, *War Horse*, *The Rocky Horror Show*, *South Pacific*, *Ultimate Broadway*, and currently he is touring Australia as dance captain on *Ghost - The Musical*.



ELANDRAH ERAMIHA

Elandrah Eramiha migrated to Melbourne from New Zealand with her family in 2004. At the age of 10, Elandrah danced for various dance crews as a hobby and only realised after graduating high school that her passion for dance had grown and decided to pursue a career in Performing Arts. Elandrah then began her dance training at Patrick Studios Australia, she then moved on to study Musical Theatre at PSA under the supervision of Andrew Hallsworth (2016). Elandrah has performed in the Australian Premieres of both, *In The Heights* (StageArt, 2015) and the lead role in *Memphis* (StageArt, 2017). Most recently Elandrah performed the lead "Danielle" in *Bring It On* (Stage Masters, 2018).



JOE GAUDION

Aladdin is Joe's musical theatre debut! TV credits: *Romper Stomper* (Stan) and *Seven Types of Ambiguity* (ABC). TV commercials: *Vicks TVC*, *Coles TVC* and *Pedigree TVC* (Clemenger). Live show: support act for *Lea Salonga Melbourne Concert*. Training: Diploma of Musical Theatre (APO Arts Academy) & Advanced Diploma of Dance - Elite Dance (Dance World Studios). Love & gratitude to Mum, Dad, Stan, Lili and Edd Amoo, my grandfather, for inspiring me to pursue my dreams.



GRAEME ISAAKO

An accomplished singer, dancer, actor, Graeme made his mainstage debut in 2002 in Cameron Mackintosh's production of *Oliver!* in the role of Dipper. In 2008-09 he appeared in Simon Gallagher's *The Mikado* in the role of Nanki-Poo and, more recently, featured in the ensemble of Disney's *The Lion King* in which he understudied Adult Simba. Graeme trained at Janice Breen Performance Studios and at Urban Dance Centre. He appeared in the popular first season of *So You Think You Can Dance Australia*.



MATTHEW JENSON

Upon graduating from Brent Street with a Certificate IV in Performing Arts, Matthew quickly established himself as a truly versatile Artist working with choreographers such as Jason Coleman, The Squared Division (*X-FactorAU*), and Sydney Dance Company's Rafael Bonachela (*13 Rooms*). He made his Musical Theatre debut in 2014 as an original cast member of Baz Luhrmans's *Strictly Ballroom The Musical* and continued on for the national tour. In 2016 Matthew joined the Australian tour of *Singin' In The Rain* and was also invited to perform in the Tokyo production. Recently, Matthew was featured in The Production Company's *Hello Dolly*.



NAT JOBE

Nat is a graduate of WAAPA (BA Music Theatre) and NIDA (Music Theatre). Since graduating, Nat has appeared in *The Lion King* (understudy Banzai), *Shrek The Musical* (Donkey), *West Side Story* (Pepe), *You're A Good Man Charlie Brown* (Schroeder), *Summer Rain* (Clarrie Nugent), *Crazy For You*, *The King and I*, *Me and My Girl*, *Pirates of Penzance* and *Irene* alongside the late Debbie Reynolds, to name a few. Nat also played the title roles in *Horrible Harriet*, *The Gruffalo* and *Pete The Sheep*, toured in *Room on the Broom* (Dog and Frog) and performed the one-man children's show *Nursery Rhyme Land* at the Sydney Opera House. In 2013, Nat was offered the role of a lifetime as father to his beautiful daughter, Taj.



EMILY KEANE

An accomplished dancer and singer, Emily trained at the Victorian College of the Arts Secondary School (VCASS) and at Dance Factory. She played the role of Cassandra in the Asia/World Tour of *Cats* for Really Useful Group in 2006-10 and again in Korea, New Zealand and Australia in 2014-15.



STEFAN LAGOULIS

Growing up in Melbourne, Stefan began his dream of becoming a performer from a young age. Beginning his training at Centrestage Performing Arts, Stefan performed in many productions and competitions. In 2014 Stefan was awarded a scholarship to Patrick Studios Academy where he was able to focus on his VCE studies. In 2016 Stefan completed The Performing Arts course at PSA under the direction of Todd Patrick. Stefan has appeared in the telemovie *'Olivia: hopelessly devoted to you'* starring Delta Goodrem whilst completing his training in Musical Theatre under the guidance of course director Andrew Hallsworth. Stefan would like to thank his Family, friends and mentors for all of their support throughout the years. *Aladdin* marks Stefan's Musical Theatre Debut.



LEAH LIM

Following a successful tour of *Matilda the Musical*, Leah is thrilled to be joining the cast of Disney's *Aladdin*. Leah's credits include *The King & I* (GFO/Opera Australia) and immediately prior, the production of *King Kong Live Onstage* (Global Creatures). Career highlights include performing as Connie Wong, directed by Baayork Lee, creator of the role and Michael Bennett's assistant, in *A Chorus Line*. Leah performed in two productions, the Australian tour (TML Enterprises) and with a British company, for a Tel Aviv, Israel season. Another highlight was performing original Jerome Robbins' choreography in the Australian production of *West Side Story* (David Atkins Enterprises). Leah owes her fortunate career to her first musical, Cameron Mackintosh's *Miss Saigon* (Louise Withers&Associates). Other credit include *LazyTown* (Andrew Kay&Associates), *Avenue Q* (2015 Melbourne Comedy Festival), *Kismet* (The Production Company) and Disney Cruise Lines.



COURTNEY MONSMA

Courtney was accepted into the Queensland Conservatorium Griffith University Bachelor of Musical Theatre program immediately after graduating high school. Whilst there, she played the roles of 'Charity' in *Sweet Charity*, 'Carmen' in *The Life*; toured with the production of *I Love You, You're Perfect Now Change* to Sydney and Melbourne as well as playing in Brisbane. She recently played 'Maria' in the Queensland Conservatorium's production of *West Side Story*. Courtney appeared in Opera Queensland's *Kiss Me Kate* and was a featured soloist in the Rhonda Birchmore concert with the Queensland Pops Orchestra concert in the Concert Hall at QPAC. Courtney was offered *Mamma Mia!* in her final year at the Conservatorium and went on to make her professional debut. Courtney is proudly represented by IWM and is thrilled to be joining the cast of *Aladdin*.



JAKE O'BRIEN

Jake left Townsville to attend Patrick Studio's Australia to study dance and musical theatre. After graduating in 2015, Jake was in the ensemble and covering the role of Sonny for StageArt's season of *In The Heights*. Later, he became a member of Lion Hearts Dance company and performed in two shows; *Table of 8* and *Fabricated*. Jake then travelled to Adelaide to perform *Postcards from Around the World* created by Shane Wilson International and Rhys Bobridge. Other credits include: *That's Amore* (Melbourne fringe festival), cruising with the *Celebrity Constellation* as a singer/dancer around the Mediterranean seas, modelling for the National Australian Bank and playing the role of Mike Costa in *A Chorus Line* with Mad About Theatre. Jake is very excited to be joining the cast of Disney's *Aladdin* for his first professional tour.



RYAN OPHEL

Ryan is thrilled to be making his professional musical theatre debut in *Aladdin*. Graduating from ED5 International in 2017 under the guidance of the incredible William A Forsythe, Ryan then burst onto the stage with Opera Australia's *Don Quichotte* (Sydney and Melbourne) and *Rigoletto*. He has also been lucky enough to work with artists such as Delta Goodrem, Tim Campbell, Chloe Dallimore and Bobby Fox. Ryan is proudly represented by T&E Management



LIAM PEEL

Liam is one of the most exciting new talents to emerge in Australia in recent years. A graduate of the prestigious *ED5 International* in Sydney, Liam was able to refine his craft under the guidance of industry legend William Forsythe before taking to the stage on the international seas with Princess Cruises. Upon his return in 2016, Liam made his musical theatre debut as swing in *Kinky Boots*, touring with the show for the full Australian run. So far in his career Liam has also had the opportunity to work with incredible artists such as Delta Goodrem, Marcia Hines and Tina Arena and was a cast member of Opera Australia's *Turandot*.



JUSTINE PUY

Justine studied dance at the Western Australian Academy of Performing Arts (WAAPA). Her professional musical theatre credits include *Thoroughly Modern Millie* (The Production Company), *Cats* as Rumpoleaser/Dance Captain (The Really Useful Group), Assistant Dance Captain on *South Pacific* (Opera Australia and GFO), *The Addams Family* covering the role of Wednesday Addams (New Theatricals), *Wicked* covering the role of Glinda (GFO), *Nice Work If You Can Get It* (The Production Company), *Ultimate Broadway Shanghai* (GWB Entertainment), *Ghost* (ATG Asia Pacific and GWB Entertainment), and *Curtains* (The Production Company). Most recently, Justine assisted Michael Ralph on the world premiere of his new work *SELF* and performed in Andrew Lloyd Webber's *The Wizard of Oz* covering the role of Glinda (Suzanne Jones and GFO).



SASHA-LEE SAUNDERS

Sasha-Lee Saunders, born and raised in New Zealand, moved to Sydney, Australia three years ago on a quest to train in the performing arts and work in the entertainment industry. She trained at The Australian Institute of Music completing a BA in Musical Theatre and a Diploma in Music. Since graduating, in 2016, Sasha-Lee has performed as a vocalist, dancer and actor in various pro-amateur and professional productions across theatre and television including, *Hair* (Exclaim Productions), *Hats Off!* (Oz Showbiz Cares/Equity Fights AIDS Inc), *Thundermentals* (Film Clip Chore: Cameron Mitchell), *Comedy Central* (Network Seven) and featured in a TVC for the Australian Bureau Of Statistics/ Marriage Law Vote (Fountainhead Casting). *Aladdin* marks Sasha-Lee's professional musical theatre debut.



ANTHONY SHEPPARD

Anthony is a very recent graduate of The Victorian College of the Arts (VCA) with a Bachelor Degree in Music Theatre. Prior to the VCA, Anthony studied full-time dance at the Victorian College of the Arts Secondary School, where he was involved in Main Season dance performances at the Malthouse Theatre. In 2014, Anthony made his professional debut in The Production Company's *La Cage Aux Folles*. Other credits include Frank and Bryant's *The Silver Donkey* (Melbourne Theatre Company reading), *Company* (VCA), AFL NAB Cup Grand Final (National Anthem Duet) and *Knowing* (Ezekiel Films 2009). Anthony is proudly represented by Ian White Management.



SEAN SINCLAIR

Originally from Ipswich, Queensland, Sean relocated to Sydney to further his studies at the Australian Institute of Music, graduating with a Bachelor of Music. Since then, he has been fortunate enough to perform on international stages around the world. Most recently Sean appeared in Michael Cassel's *Beautiful: The Carole King Musical* touring Australia. Other credits include Universal Studios Singapore and Japan and lead production vocalist for Norwegian Cruise Lines. He is also a member of the internationally famed *The Tap Pack*. Sean is thrilled to be joining the cast of *Aladdin*.



MICHAEL SNELL

Mike started his career in 2006 in Hugh Jackman's, *The Boy From Oz Arena Spectacular*. A succession of shows quickly followed; *Miss Saigon*, *Wicked* and *Hairspray*. In 2012 Mike was the winner of the TV series *I Will Survive*, Network 10 before joining the cast of *Legally Blonde* playing the role of Kyle the UPS Guy and was nominated for Best Supporting actor Helpmann Award. Mike was an original cast member of Baz Luhrmann's *Strictly Ballroom* in which he appeared in the roles of Ken Railings, Rico, Wayne and Tommy and in the national tour of *We Will Rock You*. Mike was thrilled to make his Production Company 2017 trifecta playing Rudy in *Hello Dolly*, Simon Zealotes in *Jesus Christ Superstar* and then *Brigadoon*.



MICHAEL STAVROU

Michael is a graduate of Patrick Studios Australia, studying fulltime performing arts from 2012-2014. In 2015, he performed in *Cabaret de Paris* (M2 Productions) before heading off to perform with Norwegian Cruise Lines as a singer/dancer. In 2016, Michael travelled to Macau with Bor Productions to perform in *Viva La Broadway*. Since returning to Australia, Michael has been touring nationally and internationally with 'Cosentino', performing as a dancer and magicians assistant. Michael is thrilled to making his musical theatre debut in *Aladdin*.



PRISCILLA STAVROU

Priscilla made her musical theatre debut in 2010 performing in *West Side Story* Australian Tour. Most recently returned from the Australian 2017 Tour *The Bodyguard Musical*. She was also a part of The Production Company's, *Boy From Oz* 2018 (Dance Captain and Ensemble), *Funny Girl* 2016 (Ensemble), Assistant to the choreographer for *West Side Story* 2015 and *Kismet* 2011 (Ensemble). Her onstage credits also include; *Cosentino's Live Nation Tour*, Michael Ralph's *Now & Then* and *Hollywood Honky Tonk*. Professionally, she has danced alongside Havana Brown, Redfoo, Flo Rida, Cosentino The Grand Illusionist, Ashley Roberts from the Pussycat Dolls and Natalie Bassingthwaighte. Her recent television credits include Sony AXN, Australia, Asia and Vietnam's Got Talent, Dancing With The Stars, Good Friday Appeal and TV Logies.